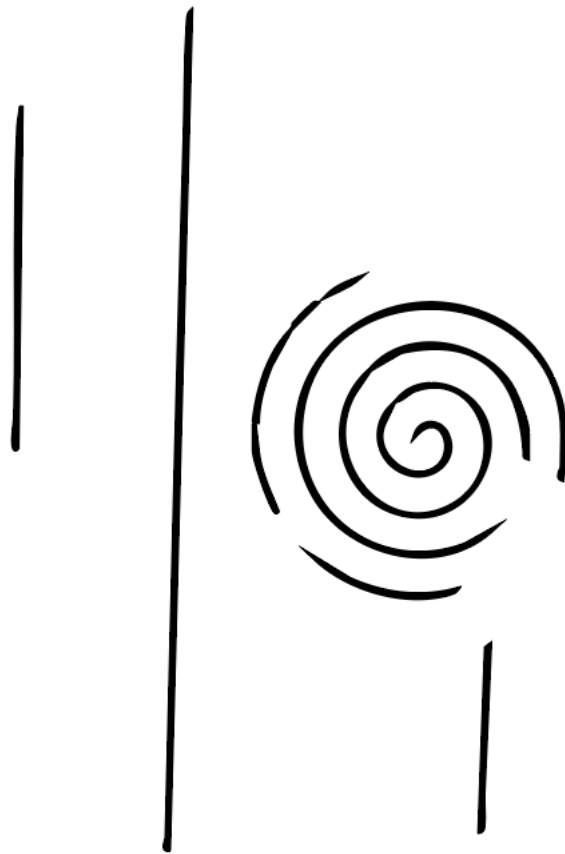


Met him pike hoses
www.methimpikehoses.com

1500 S Western Ave #407
Chicago, IL 60608

Danny Bredar
Demand and Supply
August 1 – September 26, 2026



Met him pike hoses
www.methimpikehoses.com

1500 S Western Ave #407
Chicago, IL 60608

Danny Bredar
Demand and Supply
August 1 – September 26, 2026

Danny Bredar was born in 1992 in Denver, CO, and lives and works in Chicago, IL. He received his MFA from SAIC in 2019 and his BA from Harvard University in 2014.

His work has been exhibited at Met him pike hoses (solo, 2026); the Trump International Hotel & Tower Chicago, Room 1423 (solo, 2025); The Frame NYC (solo, 2025); Frieze London (solo, 2024); Dallas Invitational (with Pippa Garner, 2023); STARS, Los Angeles (solo, 2022); The Arts Club of Chicago (with Leah Ke Yi Zheng, 2022); Caffé Centrale, Monte Castello di Vibio, Umbria (with Leah Ke Yi Zheng and Adrian Wong, 2022); Soccer Club Club, Chicago (with Leah Ke Yi Zheng, 2021); Sandbox Industries, Chicago (solo, 2019); and Extase, Chicago (solo, 2018). Group exhibitions include The Green Gallery (2024), Winter Street Gallery (2024), Tureen (2023), David Lewis Gallery (2022), Rhona Hoffman Gallery (2022), The Arts Club of Chicago (2026, 2022, 2020), and the Carpenter Center for the Visual Arts (2014).

Bredar is a Lecturer at the School of the Art Institute of Chicago. He received a 2019-22 Fellowship at The Arts Club of Chicago, three Harvard Distinction in Teaching Awards, and the 2011 Sydney J. Williams Traveling Fellowship for the Visual Arts (Paris). His work is in the collection of the ICA Miami and numerous high-profile private collections.

Met him pike hoses



Danny Bredar
Demand and Supply (Part One)
2026

Met him pike hoses



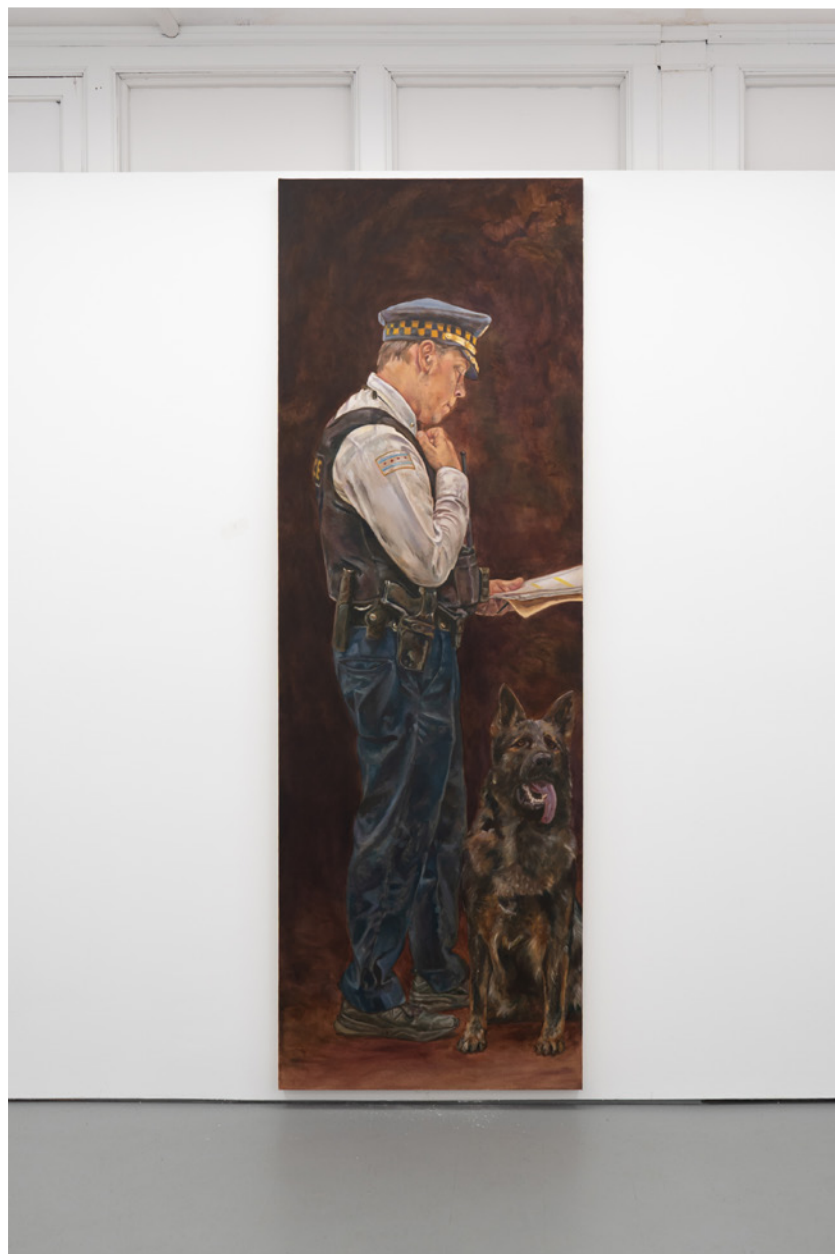
Danny Bredar
Witness of Reality, 2025
Oil on canvas
93 × 31 in. (236.22 × 78.74 cm)

MHPH_DB_001

Met him pike hoses



Met him pike hoses



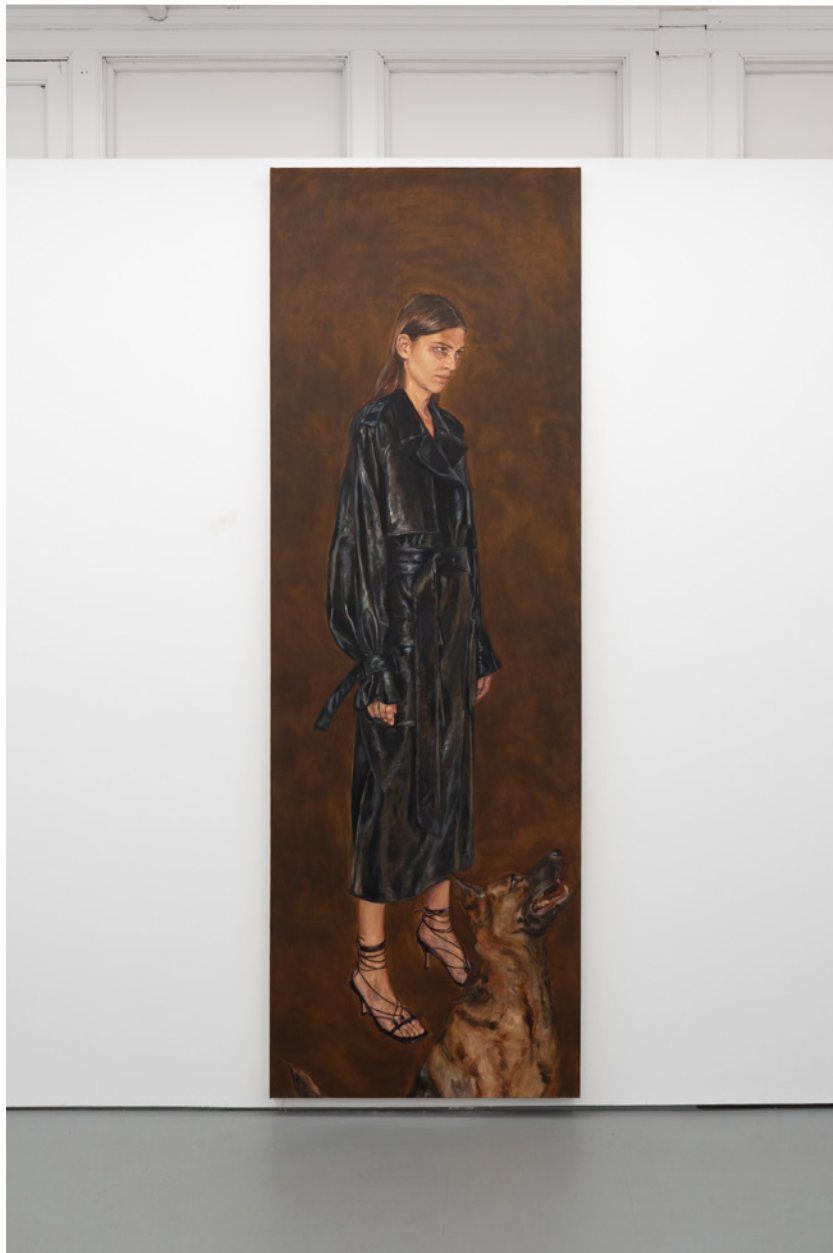
Danny Bredar
German I, 2026
Oil on canvas
93 × 31 in. (236.22 × 78.74 cm)

MHPH_DB_002

Met him pike hoses



Met him pike hoses



Danny Bredar
German II, 2026
Oil on canvas
93 × 31 in. (236.22 × 78.74 cm)

MHPH_DB_003

Met him pike hoses

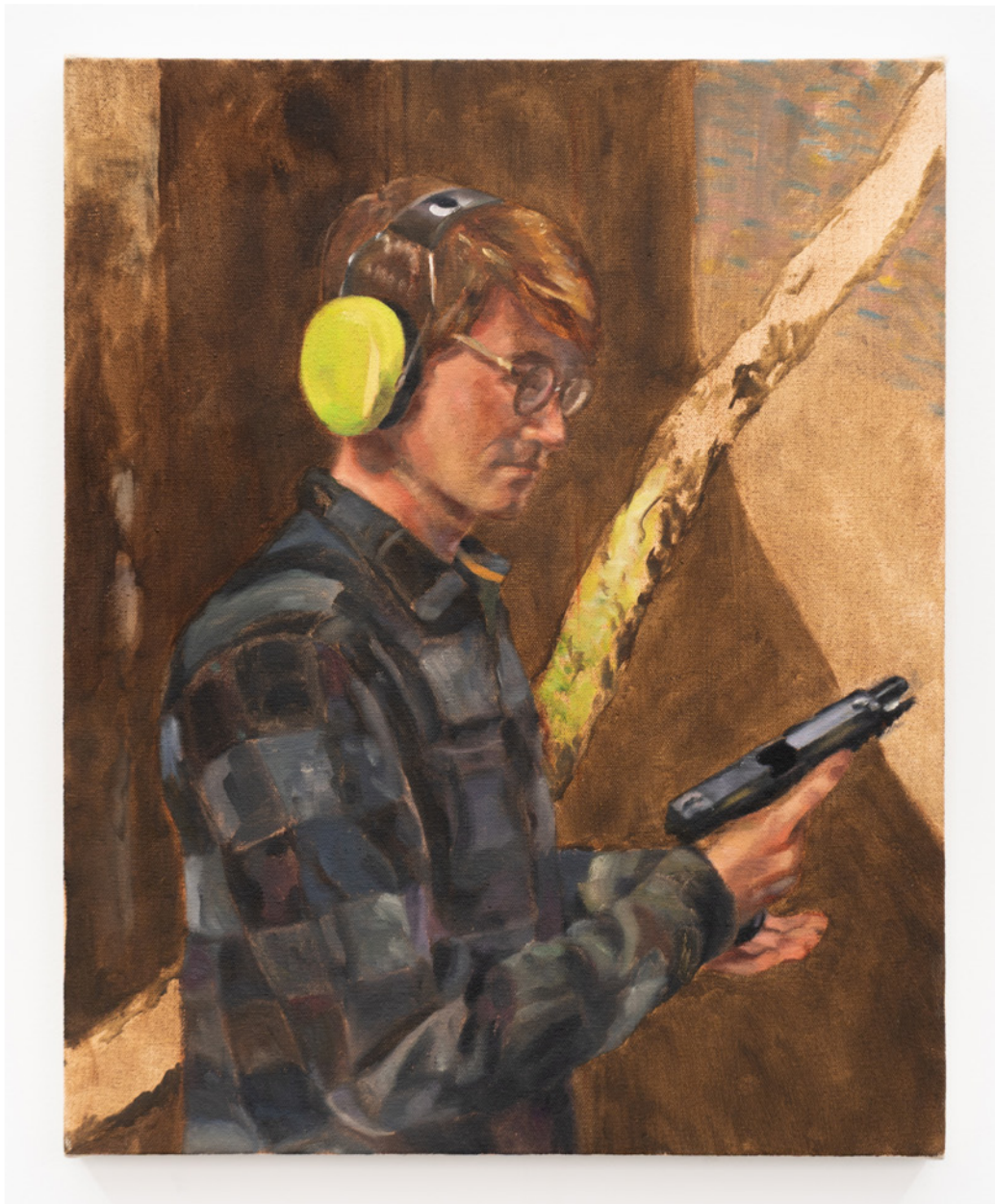


Met him pike hoses



Danny Bredar
Demand and Supply (Part One)
2026

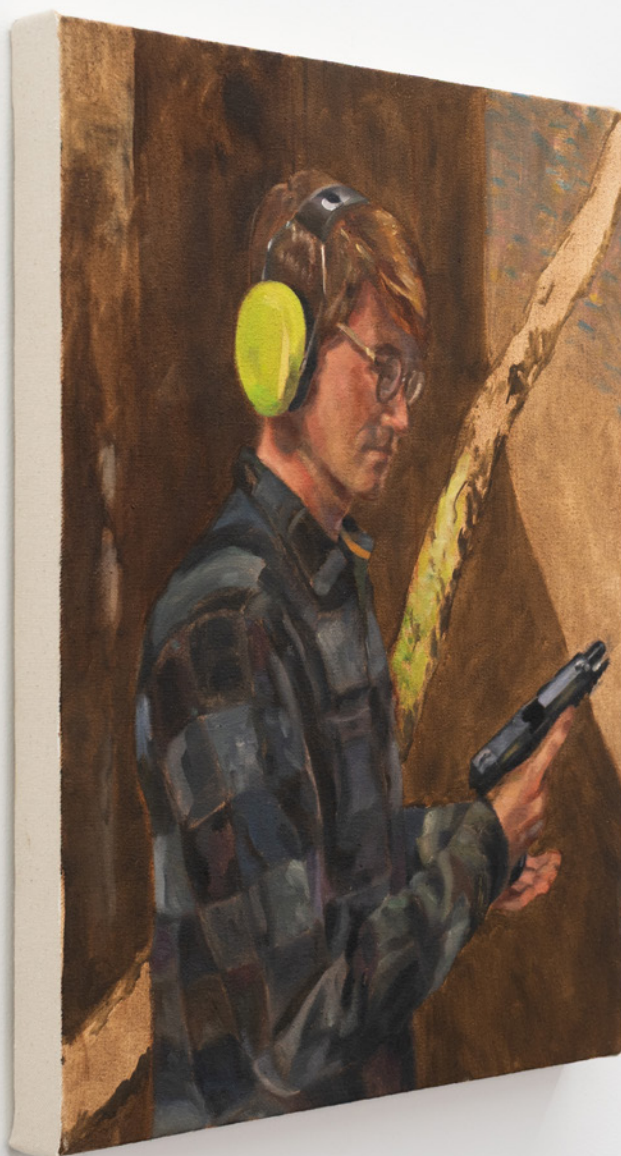
Met him pike hoses



Danny Bredar
Reload, 2024
Oil on canvas
20 × 16 in. (50.8 × 40.64 cm)

MHPH_DB_004

Met him pike hoses



Met him pike hoses



Danny Bredar
General Strike?, 2025
Oil, ink, and pencil on found canvas
16 × 12 in. (40.64 × 30.48 cm)

MHPH_DB_005

Met him pike hoses



Met him pike hoses



Danny Bredar

Floating Double Canon Lens, 2026

Two camera lenses on OSB

14.5 × 28.75 × 4.25 in. (36.83 × 73.03 × 10.8 cm)

MHPH_DB_006

Met him pike hoses



Met him pike hoses



Danny Bredar
Demand and Supply (Part One)
2026

Met him pike hoses



Danny Bredar
Peter Thiel's Signature, 2026
Scorched oil on canvas
11 × 52 in. (27.94 × 132.08 cm)

MHPH_DB_007

Met him pike hoses



Met him pike hoses



Danny Bredar

Ligase, 2025

Acrylic and ink on cardboard over oil on canvas

18 × 44 in. (45.72 × 111.76 cm)

MHPH_DB_008

Met him pike hoses





Danny Bredar
Demand and Supply (Part Two)
2026

Met him pike hoses



Danny Bredar

Artist's Name Verso of George Floyd Excerpt, 2020–26

Acrylic on steel over acrylic and photograph on found, spray-painted wood with string
74 × 16 × 11 in. (187.96 × 40.64 × 27.94 cm)

MHPH_DB_009

Met him pike hoses



Met him pike hoses



Danny Bredar

Impalement, 2026

Oil, ink, and pencil on paper over oil on canvas hanging on polyester satin- and English wool-wrapped panel

18 × 24 × 2 in. (45.72 × 60.96 × 5.08 cm)

MHPH_DB_oio

Met him pike hoses



Met him pike hoses



Danny Bredar

Gate, 2026

Reclaimed wood, nails, screws, hinges, latch, and handle

40 × 39 × 2.5 in. (101.6 × 99.06 × 6.35 cm)

MHPH_DB_011

Met him pike hoses



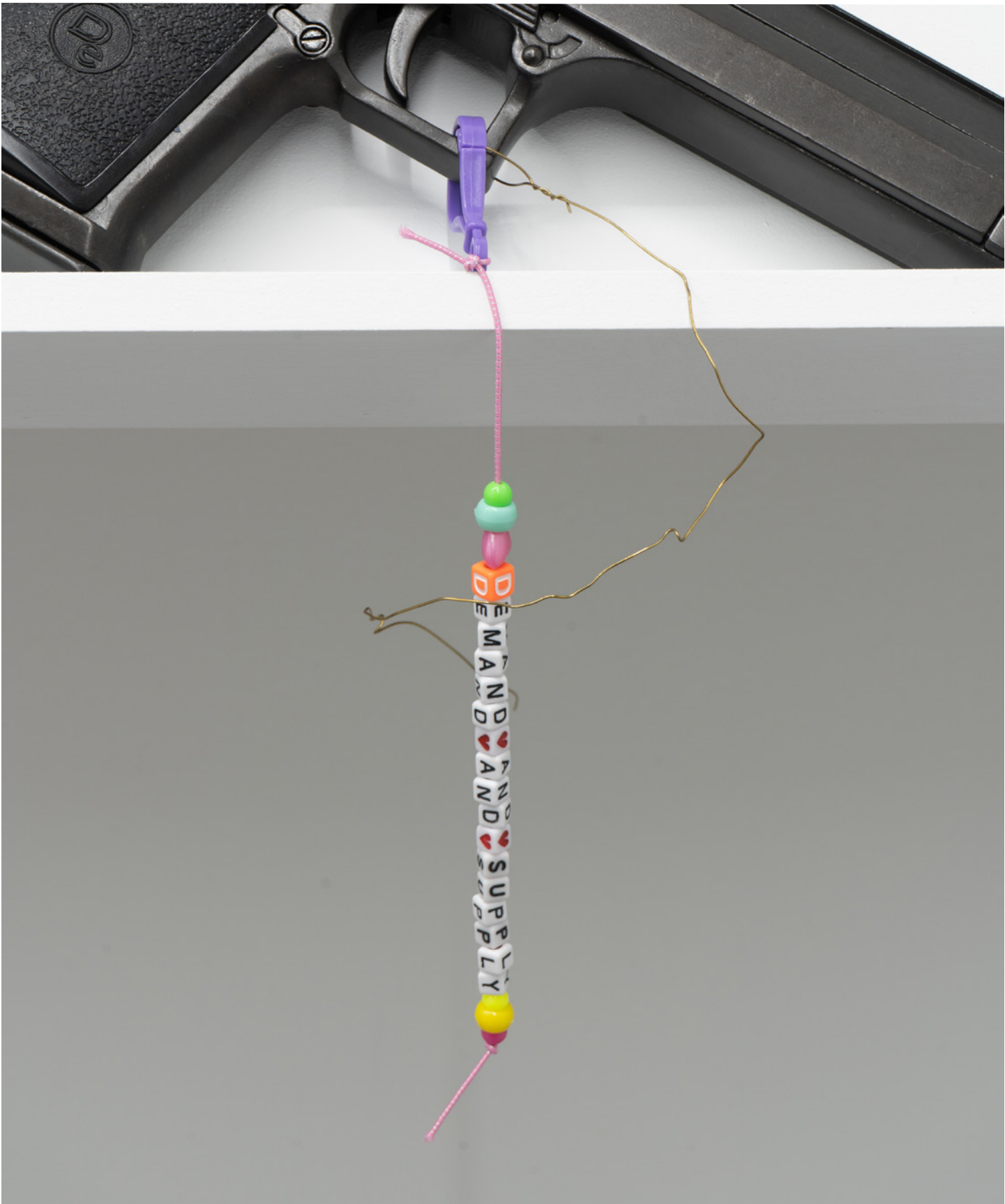
Met him pike hoses



Danny Bredar
The Webs of Doubt: Vinculum- and Verfallen-Codes for Anomalies, 2014–ongoing
Mixed media on shelf
Dimensions variable

MHPH_DB_or12

Met him pike hoses



Met him pike hoses



Met him pike hoses



Danny Bredar

516 Chair, 2026

Suit jacket draped over Djinn chair with pewter pin, acrylic on sandpaper, Sherrie Levine announcement card fragment, and water filters

27 × 30 × 29 in. (68.58 × 76.2 × 73.66 cm)

MHPH_DB_013

Met him pike hoses



Met him pike hoses



A photograph showing two identical white plastic bottles, likely for laboratory use, connected by a white flexible tube. The bottles are positioned on a light gray surface against a solid red background. The tube is looped between the two bottles, with its ends inserted into the top of each bottle. The tube has printed text along its length, including 'TYPE 1 GARDER ES HP 120 PSI 12000' and '44122005356'.

Met him pike hoses



Danny Bredar
The Federal Building Install, 2025
Oil on canvas
60 × 66 in. (152.4 × 167.64 cm)

MHPH_DB_014

Met him pike hoses

*THE
FEDERAL
BUILDING
INSTALL*

Met him pike hoses



Danny Bredar
Proxy Limit, 2025
Plywood over oil on canvas
44 × 30 in. (111.76 × 76.2 cm)

MHPH_DB_015

Met him pike hoses



Met him pike hoses



Danny Bredar
Demand and Supply (Part One), 2026
Photographs on Masonite, TV mount, and map
of Paris
48 × 19 × 16 in. (121.92 × 48.26 × 40.64 cm)
ed. of 2

MHPH_DB_or6

Met him pike hoses

